

Poupée de cire poupée de son

Serge Gainsbourg

$\text{♩} = 150$

Saxophone soprano

Guitare basse

Drumset

Cymbals

6

Sax. S.

Guit. B.

Drs.

Cym.

Thème

10

Sax. S.

Guit. B.

Drs.

Cym.

14

Sax. S.

Guit. B.

Drs.

Cym.

18

Sax. S.

Guit. B.

Drs.

Cym.

22

Pont
To Coda

Sax. S.

Guit. B.

Drs.

Cym.

26

Sax. S.

Guit. B.

Drs.

Cym.

Thème basses

30

Sax. S.

Guit. B.

Drs.

Cym.

34

Sax. S.

Guit. B.

Drs.

Cym.

38

Sax. S.

Guit. B.

Drs.

Cym.

42

Sax. S.

Guit. B.

Drs.

Cym.

Pont'

46

Sax. S.

Guit. B.

Drs.

Cym.

mf

51

D.S. al Coda Φ

Musical score for measures 51-55. The score is written for four instruments: Saxophone (Sax. S.), Bass Guitar (Guit. B.), Drums (Drs.), and Cymbals (Cym.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a melodic line in the saxophone and bass guitar, a steady drum pattern, and cymbal accents. A double bar line with repeat dots appears at the end of measure 55, followed by a Coda symbol.

56

Musical score for measures 56-60. This section includes first and second endings for all instruments. The key signature remains one flat. The saxophone and bass guitar parts feature melodic lines with first and second endings. The drums and cymbals provide a rhythmic accompaniment. The first ending leads back to the beginning of the section, while the second ending concludes the phrase. A double bar line with repeat dots is present at the end of measure 60.